

THE
SCHOLARS COMPANION,

CONTAINING A

CHOICE COLLECTION OF
COTILLONS & COUNTRY-DANCES.

BY M. J. C. FRAISIER.

BOSTON :

PRINTED BY D. BOWEN,
AT THE COLUMBIAN MUSEUM PRESS,

FOR THE AUTHOR. [1834]

en moulinet, do the same with 2d gentle-

GV 1763

F7

Office

man, lead down the middle, up again, and cast off one couple, allemande 3 couple, contre tems forward and right and left at top.

No. 4.—LA VAUDREUIL, COT.

GREAT round, two opposite couple change partners. pas through the other two couple falling back to your own places, en moulinet and chain at the corners, the other two couples do the same, and afterwards proceed with La Main.

No. 5.—RHODE-ISLAND.

THE 1st and 2d cou. cross hands and back again, lead down the middle, up again and cast off one cou. 6 hands round, and right and left at top.

No. 6.—WASHINGTON'S RESIGN.

THE 2d gent. allemande to the 1st lady, 1st gent. do the same with the 2d lady, the figuring cou. pass over, 6 hands round and right and left at top.

No. 7.—A TRIP TO BATH.

THE two 1st cou. swing out sides, the ladies passing between the two gent. return

to your places, 1st cou. lead down the middle, up again and cast off 1 cou. 1st gent. set to the 3d lady, and the 1st lady to the 2d gent. then 1st gent. set to the 2d lady, and 1st lady to the 3d gent. turn your partner with the right hand, and right and left at top.

No. 8—THE COMMODORE'S RETURN.

THE 3 first cou. ballances forward and change places, hay contrary sides, ballances again and hay on your own sides, lead down the middle and up again and cast off 1 cou. cross over 2 cou. and right and left at top.

No. 9—PADDY.

THE 1st lady, cast off on her own side, place yourself between the 2d and 3d gent. her partner following her, placing himself between the 2d and 3d lady, the same contrary side, lead down the middle and up again and cast off 1 cou. the first gent. set to the 3d lady and 1st lady to 2d gent. again, the 1st gent. to the 2d lady, and the 1st lady to the 3d gent. turn your partner and chain.

No. 10—LOVE IN A VILLAGE.

THE first and 2d couples cross hands and back again, the 1st and 3d cou. swing

round the 2d cou. cast off and up again, lead down the middle and up again, cast off 1 cou. 6 hands round and right and left at top.

—◆◆◆◆◆—

No. 11—LADY BARTLEY.

THE 1st cou. cast off and return to their places, lead down the middle, the figuring lady then turns round the 2d. and the gent. round the 3d gent. then 6 contretems forward and change sides, then all the 6 take 4 pas de basque and fall into proper places.

—◆◆◆◆◆—

No. 12—LOVE FOR EVER.

THE 2d gent. allemande with the 1st lady, the 1st gent. does the same with the 2d lady, lead down the middle, up again and cast off one cou. 6 hands round and cast off one cou. on the right hand and right and left at top.

—◆◆◆◆◆—

No. 13—THE LASS OF LIVINGSTON.

THE 1st gent. and lady allemande with their opposite with the right hand, ditto with your own partner with the left hand, lead down the middle, up again and cast off 1 cou. 6 hands round and chain at top.

No. 14—THE FREE MASONS.

THE 2d gent. allemande with 1st lady ;
1st gent. do the same with 2d lady, lead
down the middle, up again and cast off one
cou. and set corners.

—◆◆◆◆◆—

 No. 15—THE CIRCUS.

THE two 1st cou. cross hands and back
again, lead down the middle, up again and
cast off 1 cou. then set corners, and right
and left at top.

—◆◆◆◆◆—

 No. 16—THE PRIEST IN HIS BOOTS.

THE 1st cou. set to 2d lady, then turn
quite round; ditto with the 2d gent. then
lead down the middle, 1st gent. bring up
3d lady, and his partner the 3d gent. the 3d
cou. return to their places by a brisez, then
swing round the gent's side, do the same on
the lady's side, and set corners.

—◆◆◆◆◆—

 No. 17—SWEET HOPE.

THE 1st two couples swing out contrary
sides, the two ladies passing in the middle,
back again to your places, cast off contrary
sides, then enter the set and lead up, cast off
one cou. each on your own side, four hands
round and right hand and left at top.

No. 18.—WILKE'S FANCY.

THE 2d gent. turn 1st lady and 1st gent. turn 2d lady, lead down the middle and up again, cast off 1 cou. six hands round and right and left at top.



No. 19.—L' ALLEMANDE SUISSE, cot.

LE grand round, the 2 figuring cou. go and place themselves before the other two cou. with two allemande steps and a rigadon, then fall into opposite places with the same steps, then every body allemande to your neighbour, then to your own partner, the same cou. present themselves before the other cou. fall into your own places, allemande in the 4 corners and then to your partners.



No. 20.—L' ALLEMANDE SUISSE, Cot.

SECOND gent. allemande with 1st lady and change places with her, 1st gent. do the same with 2d lady, 2d gent. come back to your own place, presenting the left hand, 1st gent. do the same. lead down the middle up again and cast off 1 cou. and right and left at top.

THE DUTCHESS OF BRUNSWICK.

THE 1st cou. cast off out sides, up again, lead down the middle, up again and cast off 1 cou. 1st gent. dance opposite 2^d lady, holding his partner with the right hand, then to the 3^d lady, changing hands during this, 1st lady dance opposite 3^d gent. then to the 2^d, 1st gent. cast off on your right, then enter the set and cast off on your left, the lady does the same, contrary side, and conclude with allemande twice to your partner.

No. 22—THE GERMAN DANCE.

TWO cou. swing out, contrary sides, return to your own place, 1st cou. lead down the middle and up again and cast off 1 cou. —contre-tems forward 3 cou. and change places with your partners—contre-tems forward again and return to your places—the 1st cou. cast off 1 cou. the gent. on his right and the lady on her left and right and left at top.

No. 23—LA DEMOISELLE.

FIRST 2 cou. ballancez forward and rigadon to your places changing sides with your partners, lead down the middle and

cast of contrary sides, passing between the 2d and 3d cou. and casting off the 1st cou. then 2d and 3d cou. challez opposite your partners, whilst the 1st gent. allemande with his partner, then 2d and 3d cou. half chain and right and left at top.



No. 24—THE NOSEGAY.

FIRST cou. cast off and back again, lead down the middle up again and cast off 1 cu. cross hands with the 3d cou and back again and right and left.



No. 25—THE WIDOW DIXON.

FIRST couple set to the 2d lady and en moulinet, do the same with 2d gent. pass over 2 couples and right and left at top.



No. 26—HARVEST HOME.

THE first 2 cou. swing out sides and back again, lead down the middle, up again and cast off 1 cou. six hands round, lead through the bottom and top and cast off, then allemande to your partner.



No. 27—LA PROMENADE.

SECOND gent. allemande with 1st lady and 1st gent. allemande with 2d lady, lead down the middle and tip again and cast off

1 cou. cross over 2 cou. first 3 cou. ballancez forward and allemande with your partner, changing places, ballancez forward again and allemande to your places.

No. 28—PEA STRAW.

The 1st cou. cast off, 1st gent. cast off again and enter the set, 1st lady return to your place and enter the set too, 1st gent. allemande to your partner with the right hand, then to the 3d lady with the left, and your partner to 1st gent. then to your partner again with the left hand, and your partner allemande next with 3d gent, and the 1st gent. to 2d lady, then turn 3d lady, then the 2d and swing outside holding your partner with both hands.

No. 29—THE NORTH COUNTRY LASS.

Turn right hand and cast off, turn left hand and cast up, cross over 2 cou. lead up to the top and cast off, hands 4 round at bottom and right and left at top.

No. 30.—LES DRAPEAUX cot.

Grand round, the 1st lady and the opposite gent. contretems forward a rigadon. both chaffez to the right, dechaffez, go round each other turning into your own places, the

3d lady and opposite gent. do the same, as do the 2d lady and her opposite and the 4th lady and hers.

No. 31—LA PIEDMONTOISE, cot.

Grand round, the 2 first figuring cou. contretems forward and brisez on their left, repeat that chassez and dechassez and right and left, the other 2 cou. do the same, after which all begin with La Main.

No. 32.

LE SEJOUR DES GRACES, cot.

Le Grand round, top and bottom couples present themselves before the side couples, 4 hands round to their own places, side couples do the same, top and bottom cou. right and left, side cou. do the same, grand moulinet half round, the ladies in the center, back again with the gent. in the center, back again with the gent. in the center, and la promenade all round, then all La Main.

No. 33.

LES OMBRES CHINOISES, cot.

Le grand round, the 4 ladies contretems forward and rigadoon—the 4 gent. ditto and bring the ladies back to their places, l.

promenade to opposite places, the 4 gent. contretems forward, ladies do the same and bring the gent. into proper places, la promenade to your places, all great-chain half way, chaffez. finish the great chain.

No. 34--THE WHITE COCKADE.

Six hands round, lead down the middle up again and cast off 1 cou. 3 cou. ballancez forward, change side and ballancez forward again, la promenade six and right and left at top.

No. 35--PADDY WHACK.

First lady and gent. swing round the other 2 cou. ditto contrary side, lead down the middle, up again and back off 1 cou. let corners and chain at top.

No. 36.--LA TEODORE.

First cou. set to 2d lady and hands 3 round, do the same to 2d gent. lead down the middle, up again and cast off 1 cou. six hands quite round.

No. 37--TRUE FELICITY.

THE 2 first cou. contretems forward and rigadon back, 4 hands half round, contre-

tems forward again and return to your place with half cross hands with the left hand, then lead down the middle up again and cast off 1 cou. and right and left at top.



No. 38—A TRIP TO HATFIELD.

First gent. set to 2d lady and turn her, 1st lady do the same with 2d gent. down the middle up again cast off 1 cou. and right and left at top.



No. 39—LA BELLE CATERINE.

First cou. swing round, undo that, 1st gent. turns 2d lady with both hands, ditto the 1st lady with 2d gent. and right and left at top.



No. 40—LOVELY SPRING.

The 3 1st cou. ballancez forward and rigadon back, 6 hands half round, ballancez forward again, from the place where you find yourselves and half round back again into proper places, lead down the middle, up again, cast off 1 cou. and right and left at top.



No. 41—READING RACES.

Cast off 1 cou. hands 4 round with 3d cou. cast up; hands 4 round with 2d cou.

la promenade six round, cross over 1 cou. and right and left at top.

No. 42—LADY WINDSOR'S FANCY.

First lady set to 2d gent. and hands 3 round and come to your own place, 1st gent. set to 2d lady and 3 hands round and fall into proper places, set 3 and 3 top and bottom, then 3 and 3 side ways, then six hands quite round.

No. 43—MISS PHILIPS' ALLEMANDE.

Cast off 1 cou. and hands 4 round at bottom, up again and hands 4 round at top, lead down the middle, up and cast off 1 cu. then allemande 2 cou.

No. 44.

THE KNIGHTS OF ST. PATRICK.

Change sides 2 cou. back again, lead down and up again, and cast off 1 cou. lead through the bottom cou. then through the top and bow slowly to each other, then right and left quick.

No. 45—PRINCESS OF BRUNSWICK.

THE 1st lady set to 2d gent. and turn the 3d, the first gent. do the same, set 3 and 3 top and bottom, the same side-ways and allemande all six, then 6 hands round and lead out sides.

No. 46—THE HAPPY MEETING.

Swing your partner, with the right hand, cast off 1 cou. then with the left cast up outside, lead down the middle, up again, and cast off 1 cou. and right and left at top.

No. 47—LUCY MANN'S WHIM.

The 2 first cou. foot it and right hands across, foot it again and left hand back again, lead down the middle and back again to the 2d cou's place, then allemande 2 cou.

No. 48—MISS WILLIAM'S WHIM.

Cast off 1 cou. and turn your partner with both hands, cast off another cou. and turn your partner again, lead up to top and cast off 1 cou. and chain at top.

No. 49—LILACH.

The 2 first cou. chaffez across and dechaffez, 1st lady ballancez with 2d gent. and the 1st gent. with 2d lady, the same 2 cou. make la promenade.

No. 50—LES PORTRAITS A LA MODE.

Three cou. join hands and contretems forward, then countermarch and fall into proper places, lead down the middle, up again and cast off 1 cou. contrary side, 1st and 3d cou. chaffez and dechaffez whilst the figuring cou. make 4 pas de basque and turn with both hands.